

## EMMA BARNABY - Audio Producer and Sound Designer

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I am a freelance audio producer and sound designer, working across journalism and current affairs, narrative storytelling, and art. Sound design and composition are integral to how I create audio, having sound designed my own production credits, collaborated on creative and artistic sound pieces, and notably sound designed the award-winning series *The Great Post Office Trial* (BBC Radio 4, 2020/2021), and the podcast series *The Bias Diagnosis* (Audible, 2021). I am involved in a number of musical projects alongside my audio work.

## EMPLOYMENT HISTORY

*Whistledown Productions* (staff and freelance) - 2017-2021

*BBC Radio 4 News* (freelance) - 2018

*Freelance (various)* - 2016-2019 / Present

## AWARDS

*Best New Producer*, Audio Production Awards 2020

*Voice of the Listener and Viewer Award*, *The Great Post Office Trial* (production team), 2021

## NOTABLE WORK

PRODUCTION (+ sound design)

*Rebuilding Ise*, BBC World Service, 2021

*Westminster Insider*, Politico, 2021

*The Bias Diagnosis*, Audible, 2021

*Newsreel 2021*, Swedish Educational Broadcasting Company, 2021

*The Learning Revolution*, BBC Radio 4, 2020

*Talking to Titans*, UCL Minds, 2020

*The Moment that Changed Everything* (2x episodes) Audible, 2020

*Green Originals* (2x episodes), BBC Radio 4, 2019

*Assisted Loving*, BBC Radio 4, 2019

*Digital Futures: The New Underclass*, BBC Radio 4, 2019

*Feedback* (series 26), BBC Radio 4, 2019

*Beating Addiction*, BBC Radio 1Xtra Stories, 2019

*Pausing Puberty*, BBC Radio 4, 2019

SOUND DESIGN

*The Great Post Office Trial*, BBC Radio 4 and BBC Sounds, 2020-2021

*Asystole Belgravia*, NTS x ICA x BBC New Creatives, dir. Angus Harrison, 2021

*125 Treasures*, The National Trust, 2021

*Club 18-30*, BBC Radio 4, 2021

*What Have We Learnt About Grief?*, BBC Radio 4, 2021

*The Blood Has Made It's Exit*, film, dir. Kitty Voget, 2020

*Mabel and Mickey*, theatre, dir. Kit Finnie, performed at The Edinburgh Fringe, Camden People's Theatre, 2018 / 2019

## EDUCATION

Goldsmiths University of London, MA Radio (distinction), 2017-2018

Kings College London, BA History (2:1), 2012-2015